| Name |
| :--- | | BASIC: | 1 CR. HR |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: | :---: |
| CouSE | CR | GRD | QT |  |  |
| Arts College Survey | $\mathbf{1}$ |  |  |  |  |

GENERAL EDUCATION CURRICULUM

| SKILLS | $20 \mathrm{Cr} . \mathrm{Hrs}$ |  |  |
| :---: | :---: | :---: | :---: |
| Writing and related Skills: | 10 CR . HRS |  |  |
| Course | CR | GRD | QT |
| English 110 | 5 |  |  |
| Art Ed. 367.01 or 367.03 | 5 |  |  |
| Quantitative and Logical Skills | 10 CR . HRS. |  |  |
| COURSE | CR | GRD | QT |
| Math 116 or above | 5 |  |  |
| Data Analysis | 5 |  |  |
| BREADTH | 45 Cr. Hrs |  |  |
| Natural Science: | 15 CR. HRS |  |  |
| Sequence of 2 Bio or Phys Sciences | CR | GRD | QT |
|  | 5 |  |  |
|  | 5 |  |  |
| Un-sequenced Biology or Phys. Science |  |  |  |
| COURSE | CR | GRD | QT |
|  | 5 |  |  |
| Social Science: | 10 CR. HRS |  |  |
| Course | CR | GRD | QT |
| A. Psychology 100 | 5 |  |  |
| B. | 5 |  |  |
| CHOOSE ONE COURSE FROM EITHER ORGANIZATIONS AND Policies or Human, Natural, and Economic Resources |  |  |  |
| Arts \& Humanities: | 10 CR. HRS |  |  |
| COURSE | CR | GRD | QT |
| B. Literature | 5 |  |  |
| C. Art Education 160 or 255 | 5 |  |  |
| Historical study | 0-15 CR. HRS |  |  |
| Course | CR | GRD | QT |
| A. History of Art: Western | 5 |  |  |
| History of Art: Non-Western | 5 |  |  |
| DIVERSITY | 0-15 Cr. Hrs |  |  |
| COURSE | CR | GRD | QT |
| Social Diversity | 0/5 |  |  |
| International Issues: Non-Western | 0/5 |  |  |
| International Issues: Western (non-US*) or Non-Western | 0/5 |  |  |

## Bachelor of Art Education 181 Credits

## FOUNDATION ART COURSES 20 Cr. Hrs

| COURSE | CR | GRD | QT |
| :--- | :--- | :--- | :--- |
| Art 200 Concepts and Issues | $\mathbf{2}$ |  |  |
| Art 205 Beginning Drawing | $\mathbf{5}$ |  |  |
| Art 206 2 - D | $\mathbf{5}$ |  |  |
| Art 207 3-D | $\mathbf{5}$ |  |  |
| Art 208 Real/Recorded Time | $\mathbf{3}$ |  |  |

Art 208 Real/Recorded Time NDATIONS COURSEWORK UPON COMPLETION OF the Foundations COURSEWORK,
Initial Portfolio Review to become Art Major BA Date of Review $\qquad$ Outcome

To be an Art Major BA you must complete this review.


| THIS BOX IS FOR APPLICATION TO BAE ONLY |
| :--- |
|  |
| ARTS ADVISOR |
| STUDENT |

This checklist is only a planning tool and should be used in conjunction with the College of the Arts Bachelor of Art Education Degree Requirements for approved BAE GEC course listings.

| ART EDUCATION | $50 \mathrm{Cr} . \mathrm{Hrs}$ |  |  |
| :---: | :---: | :---: | :---: |
| ART EDUCATION PREREQUISITES |  | 10 CR . HRS |  |
| Course | CR | GRD | QT |
| Art Education 225 | 5 |  |  |
| Art Education 252 | 5 |  |  |
| Art Education Core Classes | 31 CR. HRS |  |  |
| COURSE | CR | GRD | QT |
| Art Education 601 | 3 |  |  |
| Art Education 603 | 5 |  |  |
| Art Education 604 | 5 |  |  |
| Art Education 605 | 5 |  |  |
| Art Education 607 | 5 |  |  |
| Art Education 608 | 5 |  |  |
| Art Education 640 | 3 |  |  |
| Art Education Clinical Experience | 9 CR. HRS |  |  |
| Course | CR | GRD | QT |
| Art Education 688.01 | 3 |  |  |
| Art Education 688.02 | 3 |  |  |
| Art Education 688.03 | 3 |  |  |

## EDUCATION STUDIES 10 Cr . Hrs

EdUCATION CLASSES
EDUCATION CLASSES

| Ed. P and L 306 | $\mathbf{5}$ |  |  |
| :--- | :--- | :--- | :--- |
| Ed. P and L 309 | $\mathbf{5}$ |  |  |

Admittance in the BAE (Bachelor of Art Education) is competitive, by application and portfolio review

To apply to the BAE program, you must first be admitted to the BA Art program (successfully completed an initial portfolio review in art) and have completed Art ED 225. Other requirements for application are listed in the BAE \& MA with Licensure Information, Handbook, and Application Packet. A minimum grade point average of 3.0 is required in the BAE program (including transfer credit) and for matriculation into the MA with Licensure. Matriculation into the MA with Licensure is required for an initial license to teach pk-12 art in Ohio.

You must follow the requirements of the BAE program, and schedule and complete a consultation with an Arts Advisor to ensure compliance. Prior to applying to the BAE, you must have this form completed, signed, and dated by an Arts Advisor. That copy must be included in the application materials for the BAE. A meeting with the Chair of the Undergraduate Art Education and Licensure Committee is also recommended.

PROPOSED DRAFT ONLY: NOT INTENDED FOR CURRENT STUDENT USE

